press release

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Cortinovis and Marr promoted to associate curators at Saint Louis Art Museum

ST. LOUIS, **JUNE 7**, 2023—Genevieve Cortinovis and Alexander Brier Marr have been promoted to associate curators at the Saint Louis Art Museum.

SAINT LOUIS

ART MUSEUM

Cortinovis most recently was the Andrew W. Mellon Foundation Assistant Curator of Decorative Arts and Design. She holds a master's degree in the history of decorative arts, design and material culture from the Bard Graduate Center in New York City.

She joined the museum in 2012, after working with traditional weavers, dyers and printers in Cambodia. She recently co-curated the 2022 exhibition "Global Threads: The Art and Fashion of Indian Chintz."

Marr most recently was the Andrew W. Mellon Foundation Assistant Curator of Native American Art. He received a doctorate from the University of Rochester and was

Genevieve Cortinovis has been promoted to associate curator of decorative arts and design.



Alexander Brier Marr has been promoted to associate curator of Native American art.

previously the Mellon Pre-Doctoral Fellow in Native American Art at the Portland Art Museum.

Marr joined the Saint Louis Art Museum in 2016. He is curating the St. Louis presentation of "Action/Abstraction Redefined: Modern Native Art, 1940s-1970s," which opens June 24.

The promotions come after other recent curatorial department updates at SLAM. Melissa Venator, who started at the museum in 2019 as the Andrew W. Mellon Foundation Fellow for Modern Art, was recently appointed the Andrew W. Mellon Assistant Curator of Modern Art with a focus in modern German art, and Hannah Segrave, a lecturer in art history and French and Italian studies at the Ohio State University, joins the museum this month as associate curator of European art to 1800 with a focus in Baroque art.

The Saint Louis Art Museum is one of the nation's leading comprehensive art museums with collections that include works of art of exceptional quality from virtually every culture and time period. Areas of notable depth include Oceanic art, ancient American art, ancient Chinese bronzes and European and American art of the late 19th and 20th centuries, with particular strength in 20th-century German art. Admission to the Saint Louis Art Museum is free to all every day. For more information, call 314.721.0072 or visit slam.org.