

**BOWDOIN COLLEGE MUSEUM OF ART ANNOUNCES
APPOINTMENT OF SABRINA LIN AS CURATORIAL ASSISTANT
AND MANAGER OF STUDENT PROGRAMS**

Brunswick, ME—June 29, 2021—The Bowdoin College Museum of Art has appointed Sabrina Lin as the Museum’s new post-baccalaureate curatorial assistant and manager of student programs. Lin, who graduated from Bowdoin in May 2021, has already established a strong record of experiences with museums, including: as an intern at OCT Contemporary Art Terminal (OCAT) in Shenzhen, China; as an assistant at The Edward E. Boccia & Madeleine J. Boccia Artist Trust in St. Louis and New York; and as a guide at the Hill Stead Museum in Farmington, CT. Additionally, Lin served as a Curatorial and Education Assistant at the Bowdoin College Museum of Art in Summer 2019, and was one of the curators of the Museum’s upcoming exhibition *Creeping Pavement: Depictions of an Urbanizing America*, opening July 1, 2021. Lin begins her work at the Museum on July 6.

“It is such a pleasure to welcome Sabrina to the Bowdoin College Museum of Art, and a great honor and opportunity for us to have her work with us,” said co-director Frank Goodyear. “We have already seen Sabrina’s instincts and insights in action through her previous experiences at the Museum. Drawing on her work at other organizations, along with her studies in art history, we are excited to see what she will accomplish in her time here,” continued co-director Anne Collins Goodyear.



In addition to her museum experiences, Lin served as the Managing Editor of *The Bowdoin Orient*, the College’s weekly newspaper, and as the Co-Editor-in-Chief of the *Bowdoin Journal of Art*. She is fluent in Chinese and Italian, and proficient in French and German. She was awarded the Art History Junior Year Prize in 2020, both the Anne Bartlett Lewis Memorial Prize in Art History and the Raimondi Prize in Italian Studies in 2021, and elected to membership in Phi Beta Kappa in 2021 as well. The recent exhibition she participated in curating with other members of the Bowdoin Student Museum Collective, [*Creeping Pavement: Depictions of an Urbanizing America*](#) (April 9, 2021 – January 30, 2022) traces the evolution of the American city as it grew into its own distinct environment, and explores the many ways artists reacted to the rapid urbanization of American life. From historical works by artists such as John Marin’s etching *Brooklyn Bridge and*

Lower New York (1913) and Lewis Hine’s photo *Steel Workers on Top of the Empire State Building Mooring Mast* (1930), to more modern pieces such as Yvonne Jacquette’s pastel drawing *Study for World Trade Center, New York Harbor (Looking South)* (1977), the featured artists encourage critical, quizzical, and ultimately lovingly looks at big cities like New York, San Francisco, and Philadelphia.

“I am thrilled to return to the Museum and continue my work with the collection,” said Lin. “The Museum has been instrumental to my personal and intellectual growth at the College, and I look forward to furthering these connections between our student body and the Museum. I am excited to join the curatorial team as we develop new resources to enrich the teaching with and research of our collection, and to encourage students to interact with art throughout their Bowdoin experience.”

Lin takes over this position from Elizabeth Humphrey, a member of the Bowdoin Class of 2014, who departs this month to pursue a Ph.D. in art history at the University of Delaware. Humphrey’s most recent curatorial project for the museum is [*There Is a Woman in Every Color*](#), an exhibition that examines the representation of Black women in the United States over the past two centuries. Opening September 16, the show brings together more than forty works of art, objects, and artist books to challenge histories of marginalization and to make visible the presence of women of color in American art history. Selected artists include Edmonia Lewis, Elizabeth Catlett, Alma Thomas, Carrie Mae Weems, Betye Saar, Faith Ringgold, Kara Walker, Mickalene Thomas, Ja’Tovia Gary, LaToya Ruby Frazier, and Nyeema Morgan.

Bowdoin College Museum of Art

The Bowdoin College Museum of Art is the cornerstone of the arts and culture at Bowdoin. One of the earliest collegiate art collections in the nation, it came into being through the 1811 bequest of James Bowdoin III of 79 European paintings and a portfolio of 140 master drawings. The collection has been expanded through the generosity of the Bowdoin family, alumni and friends, and now numbers more than 20,000 objects, including paintings, sculpture, works on paper, decorative arts and artifacts from prehistory to the present from civilizations around the world. www.bowdoin.edu

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