



## R & COMPANY NOW REPRESENTS JOYCE LIN

### Gallery to Feature Lin's Work at the Upcoming Edition of Design Miami in Miami and in a Solo Presentation in New York in Late 2022

**New York, NY – November 2, 2021** – R & Company is pleased to announce its representation of artist and designer Joyce Lin. Drawing on her dual passions for the natural sciences and the arts, Lin creates objects that explore the relationship between material and environment, both as an intimate experience and as a reflection of humanity's greater connection to the surrounding world. Her work can be understood as both sculpture and furniture, eroding the boundaries between these creative endeavors to emphasize the experience of creative vision, material, form, and process.

R & Company first began showing Lin's work in 2019, and most recently included her *Skinned Table*, made with found walnut wood, brass, and gold acrylic paint, in its *Objects USA: 2020* landmark exhibition on American handmade arts. *Skinned Table* captures Lin's interest in exploring more directly the relationship between outer surfaces and interior structures, suggesting a peeling of layers to expose what is underneath. Equally, the work is part of Lin's ongoing interest in the tensions between natural and synthetic materials, and the ways in which man-made materials influence how we both make and experience objects in our everyday lives. These interests are also seen in works such as the *Exploded Chair* (2016-19), which encases parts of a wooden spindle chair in clear acrylic, and *Egg Chair* (2019), which reveals the internal structure of spray foam, body filler, and plywood.

Of her work Lin says, "I have always been fascinated with internal structures and mechanisms—how things are made, where they come from, and how individual parts interact to make a functional whole, both through making and in the natural world. We, and everything in our environment, are inextricably linked. My wonderment is also mixed with an anxiety about how we, humans, have created an increasingly artificial environment for ourselves that seems destined to self-destruct. My work engages actively with modes of production, the realities and impacts of disposable materials like plastic, foam, and resin, the paradox of permanence and impermanence, and a wider examination of the tension and connection between the natural and the man-made."

R & Company will feature a selection of new work by Lin at the December 2021 edition of Design Miami, including *Log Chair* and *1-800-GET PINK*, which is being exhibited for the first time. Both works show a continued exploration in combining digital and analog processes, taking directly from popular design elements like colorful extruded forms and slicing them open for display. The gallery is also planning a solo presentation of her work for its White Street location in late 2022, which will provide a more expansive view of Lin's vision and practice.

"We are incredibly inspired by Joyce's singular vision and approach to making. Her desire to understand how objects exist in our lives—the impact that they have on our daily experiences but also on our world



much more broadly—is critical to advancing and reshaping how we think about and evolve design into the future,” said Zesty Meyers, Principal at R & Company. “She brings boundless imagination and conceptual rigor to her practice, and it is genuinely exciting to see her continue to experiment with material, form, and process to produce objects that so actively captivate and inspire conversation and engagement.”

“We are looking forward to presenting Lin’s work at Design Miami and to working collaboratively with her to develop her first solo exhibition with us in 2022. It has also been part of R’s mission to support the work of young, emerging designers—to amplify their voices and provide them with the platform to realize their visions. Joyce’s distinct perspective is essential to the continued development of our field, and we are delighted to have the opportunity to engage new audiences with her practice,” said Evan Snyderman, Principal at R & Company.

Lin grew up in Birmingham, Alabama, where she attended the Alabama School of Fine Arts and first began creating kinetic sculptures, solidifying her interest in pursuing the arts. Her cross-disciplinary interests led her to attend the Brown-RISD Dual Degree Program, where she earned Bachelor’s degrees in Furniture Design at the Rhode Island School of Design and Geology-Biology at Brown University in 2017. Today, she is based in Houston, where she teaches at TXRX Labs and produces new work at the East End Maker Hub. Her *Home Grown* works, which are made of fiberglass, epoxy, and soil and appear to be naturally emerging from the ground, are currently installed as part of Richmond Ave Sculpture Trail in Houston (through January 2022).

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