



THE BALTIMORE MUSEUM OF ART ANNOUNCES MARCH 28 REOPENING

Limited Capacity, Timed-Entry Tickets Will Be Available Each Week

BALTIMORE, MD (March 15, 2021)—The Baltimore Museum of Art (BMA) announced today that it will reopen with limited capacity on Sunday, March 28. The museum will be open Wednesdays through Sundays, from 10 a.m. to 5 p.m., with timed-entry passes available to the general public beginning Monday, March 22 through the BMA’s website. The BMA plans to welcome up to eight people per each 30-minute time slot for a maximum of 112 people per day—well below Baltimore City’s 25 percent capacity guidelines. All visitors are required to answer two questions about COVID-19 exposure on the day of their appointment and wear face masks and observe gallery capacity limits and social distancing. The BMA is prepared to alter its plans should further precautions be necessary to slow the spread of COVID-19 and ensure the safety of staff and visitors.

Coinciding with the reopening, the BMA will debut three new *2020 Vision* exhibitions originally scheduled to open in fall 2020. **Sharon Lockhart: *Perilous Life*** features film, photography, and sculpture that bookend Lockhart’s 10-year engagement with a group of children in Łódź, Poland. **Tschabalala Self: *By My Self*** features 15 new and recent paintings and sculptures that capture the intricacy and singularity of Self’s formal techniques, which include stenciling and tracing, printing, casting, and mechanically stitching lines of thread as a means of exploring the Black female form. **Lisa Yuskavage: *Wilderness*** brings together more than 15 paintings that show the artist’s expansive treatment of landscape through lush and dexterously crafted compositions that tantalize the eye and beguile the mind. These exhibitions, as well as Katharina Grosse’s colorful and expansive fabric artwork *Is It You?*, will remain on view through September 19, 2021.

Other exhibitions currently on view are **Stephanie Syjuco: *Vanishing Point (Overlay)***, a three-part installation that examines how image-making is implicated in the construction of racialized, exclusionary narratives of history and citizenship; **She Knew Where She Was Going: *Gee’s Bend Quilts and Civil Rights***, which showcases five recently acquired quilts by the famed Black textile artists from Alabama; and **Adelyn Breeskin: *Curating a Legacy***, which honors the many achievements made by the BMA’s director from 1942 to 1962.

“When we launched our small group reservation system in February, we could not have imagined the overwhelming response and clear desire by the public to return to the BMA. The enthusiasm from our audiences was both heartening and further indicative of the importance of art to our lives. I am delighted that we have now begun the slow and thoughtful process of making the museum even more available to visitors,” said Christopher Bedford, the BMA’s Dorothy Wagner Wallis Director. “We are also reopening our doors with an outstanding array of exhibitions that capture the richness and depth of contemporary creation and honor the important contributions of female-identifying artists and an important leader of this museum.”

BMA Health and Safety Protocols

- **Museum Access:** Visitors will only be able to enter the BMA through the Zamoiski East Entrance. Everyone is required to have a free, timed-entry pass and must answer two questions about their exposure to COVID-19 on the day of their visit. Up to eight passes are available in 30-minute intervals until 4:30 p.m. and groups are limited to five people. The BMA Shop, lobby restrooms, and Gertrude’s Chesapeake Kitchen will be accessible without passes, in alignment with capacity limits for each space. Visitors will be

able to exit the museum through the Zamoiski East Entrance, Merrick Historic Entrance, and Wurtzburger School Entrance.

- **PPE and Signage:** All staff and visitors are required to wear masks. Visitors who arrive to the welcome area without a mask will be provided with one by the BMA. Hand sanitizer stations are installed throughout the museum. Signage on the floors will help visitors maintain six feet of social distance and observe capacity limits in different galleries and spaces throughout the museum. Additional signage will indicate areas where one-way traffic may be required and provide reminders about important sanitary practices. Front-of-house staff will also be on hand to answer questions and help visitors move through the museum.
- **Gallery Access:** The BMA will reopen its building with a limited number of galleries and gathering spaces. Visitors may explore the European Art galleries, Antioch Court, Cone Collection galleries, second floor Contemporary Art galleries, and Textiles gallery.

Additional information about the BMA's health and safety protocols will be available on its website at artbma.org.

THE BALTIMORE MUSEUM OF ART

Founded in 1914, The Baltimore Museum of Art is a major cultural destination recognized for engaging diverse audiences through dynamic exhibitions and innovative educational and community outreach programs. The BMA's internationally renowned collection of 95,000 objects encompasses more than 1,000 works by Henri Matisse anchored by the famed Cone Collection of modern art, as well as one of the nation's finest holdings of prints, drawings, and photographs. The galleries showcase an exceptional collection of art from Africa; important works by established and emerging contemporary artists; outstanding European and American paintings, sculpture, and decorative arts; significant artworks from China; ancient Antioch mosaics; and exquisite textiles from around the world. The 210,000-square-foot museum is also distinguished by a grand historic building designed in the 1920s by renowned American architect John Russell Pope and two beautifully landscaped gardens featuring an array of 20th-century sculpture. The BMA is located in Charles Village, three miles north of the Inner Harbor, and is adjacent to the main campus of Johns Hopkins University. General admission to the BMA is free so that everyone can enjoy the power of art.

VISITOR INFORMATION

Beginning Sunday, March 28, the BMA is open with limited capacity Wednesday through Sunday from 10 a.m. to 5 p.m. The Sculpture Gardens are open Tuesday through Sunday, 10 a.m. to dusk. General admission to the BMA is free. The BMA is located at 10 Art Museum Drive, three miles north of Baltimore's Inner Harbor. **In order to create a safe environment in which social distancing is manageable for both visitors and staff, timed-entry passes are required to visit the BMA's galleries.** For general museum information, call 443-573-1700 or connect with us online at artbma.org and through social media. #ARTBMA • [Stories](#) • [Facebook](#) • [Twitter](#) • [Instagram](#) • [YouTube](#)

2020 Vision is generously sponsored by the Ms. Foundation for Women and PNC Foundation.

The *2020 Vision* installation of the Contemporary Wing is generously sponsored by BGE, Constellation, and Exelon.



Katharina Grosse: Is It You? is generously sponsored by the Suzanne F. Cohen Exhibition Fund and J.P. Morgan Bank.

Sharon Lockhart: Perilous Life is supported by The Dorman/Mazaroff Contemporary Endowment Fund.

Tschabalala Self: By My Self is generously sponsored by The Hardiman Family Endowment Fund and The Pulimood Charitable Trust.

Lisa Yuskavage: Wilderness is generously sponsored by Clair Zamoiski Segal.

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For media in Baltimore:

Anne Mannix Brown
The Baltimore Museum of Art
410-274-9907
abrown@artbma.org

For media outside Baltimore:

Alina E. Sumajin
PAVE Communications & Consulting
646-369-2050
alina@paveconsult.com